



PORNPIM KARCHAI

Address: Alte Feldeggstrasse 12, 8008 Zurich, Switzerland
Phone: +41 76 578 5221
Email: pornpimkarchai@gmail.com
Nationality: Swiss

WORK EXPERIENCE

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| Ballet Teacher and Coach (vocational training), Valais | 2024- present |
| <ul style="list-style-type: none">• Teach technically focused ballet class, pre-profesional program• Coach and prepare students for competitions | |
| Ballet Teacher, Marciano Tanz (vacational training) , Zürich | 2024-present |
| <ul style="list-style-type: none">• Teach Technical focused ballet class• Create curriculum for various levels according to students dance training background | |
| Ballet and Contemporary Dance Teacher, Ballet and Contemporary Academy Zurich | 2023-present |
| <ul style="list-style-type: none">• Teach Royal Academy of Dance and Vaganova ballet class• Create and teach comprehensive contemporary class suitable to students' training background | |
| Ballet Teacher, Academic Sport Association (ASVZ) Zürich | 2023-present |
| <ul style="list-style-type: none">• Teach and create class according to students technical and artistic needs | |
| Head of Ballet Education (vocational training), Musical Factory, Luzern | 2023-2024 |
| <ul style="list-style-type: none">• Teach and lead the classical ballet training program, vocational training (EFZ Ausbildung).• Define the ballet training curriculum focusing on technique, artistry, performance and motivation.• Establish realistic yearly objectives for each level of the educational program. | |
| Teacher, History of Dance, Musical Factory, Luzern | 2023-2024 |
| <ul style="list-style-type: none">• Teach and create the curriculum for History of Dance subject.• Evaluate students' performance and knowledge in History of Dance. | |
| Ballet Teacher, Choreographer's Assistant, Ballet School of the Opera House Zurich | 2021-2023 |
| <ul style="list-style-type: none">• Teach technical and pointe classes, professional ballet training.• Rehearse and prepare students of different levels for yearly school performances. | |
| Guest Lecturer, Rehearsal Director (Bachelor of Contemporary Dance), Zurich University of Art (professional training) | 2019-2021 |
| <ul style="list-style-type: none">• Teach daily ballet training, focusing on technique, musicality and performance.• Assist choreographers and rehearse creations for Bachelor of Contemporary Dance students. | |
| Solist, Ballet Zurich, Zurich Opernhaus | 2003-2018 |
| <ul style="list-style-type: none">• Work under the directions of Heinz Spoerli and Christian Spuck.• Perform and/or take part in creations of productions by choreographers such as Jiri Kylian, Wayne McGregor, William Forsythe, Crystal Pite, Edward Clug, Patrice Bart, George Balanchine, Mats Ek, etc. | |

EDUCATION

Master of Art, Teaching and Coaching Dance Professionals, ZHdK

2021

Zurich University of Art

- Thesis on 'the differences in the teaching of the French and Russian ballet techniques in professional ballet schools, which result in prominent specialties in petit and grand allegro.'

Advanced Diploma of Dance, The Australian Ballet School

2002

The Australian Ballet School, Melbourne

- Certificate of Education, Royal Melbourne Institute of Technology.

REFERENCES

- **Carmen Piqueras:** carmen.piqueras@ballet.org.uk, +44 77 2052 9279
- **Heinz Soerli:** heinz@spoerli.ch
- **Dr. Phil. Elna Matamoros:** em381@nyu.edu
- **Prof. Dr. Phil. Friederike Lampert:** friederike.lampert@zhdk.ch